

the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

March 23, 1979

Cancellation policy causes confusion

by Yvonne Yoerger
News Editor

A uniform policy for cancelling classes does not exist among the three colleges in Dubuque. This lack of conformity causes problems for students who wish to cross-register for courses offered elsewhere than their home campus.

While Clarke, Loras and the University of Dubuque all have similar policies to decide when classes listed in the course offering catalogue each semester should be cancelled, the situations vary with each course. Because none of the three colleges have a stated, written policy for cancelling courses during the regular school year, these situations may vary even within each school.

According to Sister Sheila O'Brien, Clarke's academic dean, even though the number of students enrolled in the course is the most important factor in determining whether to cancel it or not, a required upper-division major course will be run regardless of the enrollment size. However, with electives, there is no guarantee that a given course will be run if it has a small enrollment.

"It's a difference in obligation,"

said Sister Sheila, who has the final decision on cancelling courses at Clarke. "It's not always possible to run electives for various reasons."

Father James Barta, Loras academic dean, explained a similar process. "If it's a required course, crucial to a major sequence, it will always run when offered," Barta said the authority to cancel courses at Loras goes to the registrar, and he described the policy as "not too rigid."

At the University, the academic dean decides when courses should be run or cancelled based on enrollment. "We rarely cancel a course until the first day of classes," said John Burhorn, academic dean. "Then the instructor will call it to the dean's attention if there is a limited enrollment after the final registration is completed."

This semester, of the 249 course offerings listed by Clarke, 11 were cancelled. Of these, four cancellations, Marketing, Personnel Management, Investments, and Career Exploration, were one section of a course with two or more sections offered. Two classes, International Foods and Radioisotope Technology, were cancelled because equipment and other expenses were not feasible for the small number of students and the time involved. Invitation only courses are often cancelled, as was the case with Prophets this semester.

"The time-slot is often as important as the content of the instructor when students register," said Sister Sheila, explaining that conflicts for the student often cause small enrollments in popular courses, forcing unexpected cancellations.

While the University usually waits until sessions begin to cancel courses, Clarke and Loras do not necessarily adhere to this provision. In fact, one course at Clarke, Alternative Video, was cancelled this semester before registration was completed at all three schools. With a small Clarke enrollment at pre-registration, the course, an elective taught by Charles Ellis, was cancelled before Loras and the University registered. As it turned out, several students from other campuses planned to take the course but found out at registration that it was already cancelled.

"In general the Tri-Colleges try to see how many students will want a class before cancelling it," said Barta as he told of past examples where Clarke "made sacrifices" and kept

courses going with no Clarke students enrolled.

Ellis said he "wasn't close to the situation" since he is off-campus and taught only one course. He said he found out about Alternative Video's cancellation when one of the students in his class asked for advice concerning what courses to take this semester. After Ellis recommended Alternative Video, another student told him it had been cancelled.

"I never officially heard from anyone," said Ellis, "until Dr. Turney (Chairperson of the Journalism/Communication Department) later confirmed what my student had said."

As a part-time faculty member Ellis faced a salary cut because of the cancellation. Sister Sheila said this is "part of the conditions" for part-time instructors.

Full-time faculty members have some options if a course they are scheduled to teach is cancelled. No salary adjustments are made at Clarke according to Sister Sheila, but the instructor may offer a four to six week mini-course for the Continuing Education Division or "service to the College in some capacity."

During summer sessions, at both Clarke and Loras, courses are cancelled if fewer than six students register, unless the faculty member opts to take a cut in pay. "They (the faculty) may continue with under six students if they want to. In that case, they are paid a certain proportion of the tuition according to how many students there are," explained Barta.

There are alternatives to the confusion caused by lack of a uniform cancellation policy at the tri-colleges.

"We need to work out a system whereby those departments that work with cooperative planning among the three schools have the chairpersons meet to review students' schedules before registration," said Sister Sheila. "They could even devise a two-year plan to assess the needs and know the numbers that would be in each course ahead of time," she continued.

Burhorn feels it is better to wait until classes actually start to take any action. "Students don't always pre-register for every class they finally take," he said, "so it's dangerous to cancel a class before sessions begin."

Ping Pong advances

The fourth annual Ping Pong Tournament has bounced into action, completing the first nine matches today.

The games are played outside the cafeteria at the players' convenience. Matches are determined by winning two out of three games, in which the winning score must be two greater than the opponents.

Each game is 21 points. The 19 student participants were paired randomly, playing under a double elimination policy to assure fair groupings.

A master schedule of the matches and pairings is posted on the Student Activities Board in the carpeted hallway.

Winners of each match are responsible for informing Sister Diana Malone of each outcome. The remaining matches are scheduled as follows:

Round	Match
2	10-18
3	19-25
4	26-31
5	32-35
Championship	36

The reality of renovation is evident as workmen begin construction in Mary Frances Hall trunkroom.

photo by carole bishop

First steps taken toward renovation

Preliminary work began over the weekend on the renovation of the lower level of Mary Frances Hall as the union.

The activity room, several store rooms, and a study room were emptied in preparation for an April 1 renovation starting date. The vending machines were moved to the study area. A wall was built in the study room to convert the southern portion into a storage area for items formerly stored across from the activity room. Another wall will be constructed to form a walkway between the pool and gym area. This will prevent students' belongings from being in the flow.

The furniture which previously occupied the Mary Fran Activity room is now being re-upholstered and will be moved to the Mary Jo International Lounge. After the last union work, April 20, all furnishings will be removed from the union to ready it for use as the drama department workshop. Following the final renovation of the year, the theater/shop will be cleaned and work may begin on remodeling the gym.

Clarke President, Meneve Dunham, has suggested to the directors Mary Josita and Mary Benedict that residents of both dorms move into the trunk room in Mary Benedict Hall. She further suggested that the Mary Josita trunk

room be turned into a study room which could be used for parties on weekend nights. Furnishings from the union and the Mary Fran Study room will be used in the room if students approve of the plan.

Consideration is currently being given to locations for year-end parties which were held in the Mary Fran Activity Room and the Terrace Room in previous years.

New positions for Ottavi, Chidley

Clarke's Director of Career Planning, Louise Ottavi, has been named Assistant to the Academic Dean. The main focus of this position will be career development for students.

"We're emphasizing two things," said Ottavi. "We want to help students see how advising fits into their career plans and we want to initiate a goal-oriented program."

As assistant dean, Ottavi will work with the academic dean to develop an under-graduate advising system based on student-set goals. She will also work to develop internship programs for students.

"We would like to develop some internships for liberal arts students," said Ottavi, "so they have the same advantage as the career students whose career programs already offer internships."

Ottavi will serve as advisor to Continuing Education students and Tri-College B.A. students. In addition to these duties of assisting the dean, Ottavi will direct the Career Development Center by maintaining the career resource library, sponsoring career information programs, working closely with the Teacher Placement Office, and

planning the Career Development budget.

In another announcement, Janet Chidley, Coordinator of the Title I Grant, was named Assistant Director of the Continuing Education Division at Clarke.

Dr. Mitchell to speak at graduation



Shirley Mitchell

Dr. Shirley Mitchell has accepted an invitation to speak at the 1979 Commencement ceremonies.

Dr. Mitchell has been a psychologist at the University of Akron, Akron, Ohio, since 1974. She received her Ph.D. in Guidance and Counseling, Summa cum laude, in 1976 from the University of Akron.

One of Mitchell's major achievements has been the development of a program called Lifespan planning. She is presently coordinator, teacher/trainer, and consultant for Lifespan Planning Workshops. These workshops help prepare women entering the work force for the first time and for those re-entering it after a leave of several years.

Mitchell is a counselor at the University of Akron's Counseling center. She is a personal, career and group counselor. In addition Mitchell also periodically teaches counselling courses at the university.

NCATE accredits teacher education

Clarke's teacher education program has been re-accredited by the National Council for Accreditation of Teacher Education (NCATE). The accreditation, which covers the under-graduate elementary and secondary teacher education programs, is effective until September of 1985.

The NCATE team, which first accredited Clarke in 1968, was impressed with the dedicated, competent faculty members and the interest they take in the students. NCATE also commended the student participation in evaluating and developing the program, and the organized, systematic method of retaining students in the education program.

The NCATE evaluation was part of the process for developing one department of education at the tri-colleges.

DPI evaluation starts next week

An accreditation team representing the Iowa Department of Public Instruction (DPI) will be on campus next week to evaluate Clarke's education programs for re-accreditation.

The team of 17 educators will conduct a joint review of all three Dubuque colleges simultaneously. The DPI sends a team approximately every ten years to reaccredit the education programs.

The evaluation will start Monday with a meeting for the presidents, academic deans, education department chairpersons, and student government coordinators from all three campuses. Tuesday afternoon the team will meet with 15 education students in the solarium.

The team will finish the week with an exit interview Friday morning in the solarium. Representatives include Dr. Meneve Dunham, Clarke President; Sister Sheila O'Brien, academic dean; Sister Catherine Clements, Forum and education department chairperson; Sister Sara Clements, Forum representative; Sister Edward Dolan, Sister Edward Lickteig, Jean Pirner, and Sister Clements McGovern, education department members.



photo by tammy edens

The "Bad Boy and Company," Donna Haley, a 1969 Clarke graduate and her husband Kenneth Welsh, presented scenes from Shakespeare Tuesday night in Alumnae Lecture Hall.

Opinion

Apathy prevails

Clarke students are suffering from a severe case of educational apathy. Being a liberal arts college, Clarke offers a wide variety of events associated with its departments. The purpose of many of these events is to create an interest in a topic or to expand knowledge on the topic. Rarely are department sponsored events attended by more than 20 students, those that do attend are generally affiliated with the department.

Other events such as those sponsored by the Cultural Events committee, or the Art, Drama or Music departments receive more persons but the attitude is "I should go to support my school." Supporting one's school is great, but it should be done because the individual wants to, not out of guilt feelings. When students contemplate going to plays they often comment, "the drama department needs support, but they never do anything good. You have to think, you can't sit back and relax." Comments of similar nature are muttered in reference to Music and Art Department events; "I should go to the recital because she does live on my floor, but piano music puts me to sleep and I can't understand opera." Or, "there's a new show opening in Gallery 1500 tomorrow, it would be nice if I attended, but what can I get out of a piece of art that is someone else's impression of a personal idea?" The list could go on and on, but the Courier Staff feels their point has been made.

There are other events at Clarke and sponsored by some of its interests that are not specific academic departments. Attendance at these is also low. An alcoholism lecture held earlier this semester attracted less than a dozen students. A debate by local political candidates last fall was attended by less than 20 Clarke students. Only a handful of Clarke students attended a discussion session featuring candidates wives and mothers.

While students do have other commitments, we're in a sad state of affairs when students expand on the fact that they attend a liberal arts institution, yet do not take advantage of what it offers. Students at Clarke should want to attend events to broaden their knowledge and interests, in addition to really applying their liberal arts education.

NOTES FROM THE Staff

Music major meets with destiny

Sue Reese
Arts Columnist

On Monday, March 12th, nine brave music majors ventured out of a near-deserted Mary Fran to keep an appointment with Destiny. The time had come, and there was no turning back. The first day of that dreaded senior affliction, student teaching, had begun.

Music majors, as well as art majors, student teach on both the elementary and secondary level, spending four weeks at each one. This makes the time go fast, but it also gives the student teacher less time to get integrated into the daily routines.

My elementary student teaching assignment is slightly different from the others, and I would like to describe it. My final career goal is to become a Registered Music Therapist, and I have taken several courses in this area. When we were asked to state a preference in schools for student teaching last spring, I asked to be placed with Catherine Farley Martin, a Registered Music Therapist in the Dubuque Public Schools.

Catherine Martin, a Clarke graduate, splits her school days between Lincoln, Prescott, and Franklin schools. The students at Lincoln are normal children. The students at Prescott are educable mentally retarded, and the students at Franklin are either trainable or severe/profound mentally retarded. In addition, there is one deaf girl, a blind boy, and several children with cerebral palsy. Ten to fifteen children are confined to wheelchairs.

On my first day of student teaching, I went to observe Mrs. Martin's normal class at Lincoln School. I saw three lively groups of fifth graders who were extremely curious about the new teacher. I was stared at so much that I was sure there was something wrong with my face! The classes went by quickly, and we moved on to Franklin.

The first two groups I observed at Franklin are non-verbal. They can hear, except for one deaf girl, but they cannot speak. Everyone in the group is encouraged to use sign language, so active communication can take place. I didn't know a bit of sign language when I started, but my vocabulary is increasing rapidly. Incidentally, the first word I learned was "NO!" If any of you happen to see me walking down the carpeted hallway moving my hands, laugh and say to yourself, "Sue must finally be going off the deep end. She's talking to herself, and she even answers!"

On Monday, I also had a chance to see some of the higher functioning groups at Franklin, and I found them to be exuberant and responsive, with a few exceptions. They love coming to music, and they put everything they've got into their twenty-five minute session.

Tuesday morning took me to Prescott to see the educable children. The groups there range in grade from two to six. I learned quickly that you have to get their attention from the start, and keep the session going at a good pace in order to keep that attention. One moment of doubt or hesitation on the part of the therapist can spell disaster for the rest of the session.

I taught my first classes on Wednesday, my third day of student teaching. I worked with the students at Lincoln, and comments ranged from "She's nice" to "Good-bye Mrs. Reese" to "Are you coming back again? You are? Then I'm not coming to music." It's nice to be loved!

I have gradually taken over Mrs. Martin's schedule, and my impressions (between yawns and massaging my aching feet) are favorable. It takes time and patience to work with special children. They all have a lot to give, but they just don't know how to give it. They respond beautifully to a smile, a word of encouragement, and a firm hand.

Sometimes sessions are tortuously long. I hammer away at the same simple song time after time, getting nowhere near the responses I'm searching for from my students. It's at this point that I'm ready to throw the piano, the autoharp, and myself out the window. My restraint has been remarkable, because all three of us have survived!

The thing that makes the work worthwhile is the good days. Just knowing that you can make a difference in a special child's life is a great feeling. Specialists have the tools to make what might remain cloudy forever a clear concept to these children. Making a child laugh or smile makes all the frustrations and disappointments disappear.

There are three main categories of musicians: performers, educators, and therapists. Performers make "good" music for people. Educators make people "good" for music. Therapists make music "good" for people. Under the excellent guidance of Mrs. Catherine Martin, I hope that I will be able to make music "good" for people and "good" for me, too.



by Kim Esser
"One, two, three..."
"Jane, what are you doing?"
"Nothin'..."
"Jane, don't tell me that you're doing nothin', when I can see very well that you're doing something."
"Seven, eight, nine..."
"JANE!"
"What do you want, Kathy? Eleven, twelve, thirteen..."
"What are you doing?"

Situations

"Counting. Seventeen, eighteen..."
"What is it that you're counting? And don't tell me that you're counting 'nothing', or I'll break your face."
"I'm counting how many raffle tickets I've sold so far, if you must know. Twenty, twenty-one..."
"You've sold all those tickets? I don't believe it. I mean, you're such a 'Jane.' How can you sell all those?"
"It's simple."
"Simple?"
"Yah. I've got charm and charisma."
"You? Charm and charisma? Ha-ha..."
"Yup. Twenty-three, twenty-four..."
"I still don't believe it. Okay, who'd you blackmail?"
"Nobody."
"I just can't get over it. Everybody and their cat, dog, and canary at Clarke has to sell at least twenty raffle tickets for this fund raiser, and you've already sold over twenty!"
"That's right. Twenty-four, twenty-five..."
"But, to who?"
"Well, I sold one to the IBM man fixing the computer and—"
"You did not!"
"I did too. And I sold two tickets to the Rand McNally man. He needed directions to the Instructional Resource Center. I told him I'd take him there personally if he bought a raffle ticket."
"Who else did you sell a ticket to?"
"You know the two guys who drive the tri-college mini bus?"
"Sure."
"Well, I sold one to—"
"Not the (censored) bus driver!"
"No, not him. I sold one to the older one."
"Phew, that was a close one."
"And then I sold a ticket to one of my teachers at Loras."
"That political science teacher who harasses you all the time?"
"Yah. He had to buy one, or I would have threatened him with libel. Then I sold a ticket to—"
"Okay, okay. I get the picture. Don't tell me anymore."
"But, Kathy—"
"Jane, shut up."
"But, I even sold a ticket to Larry and Matt in the cafeteria."
"Jane, you couldn't have. They have to sell their own tickets."
"I know. I told you I have charm and charisma."
THUMP!
"Kathy? And to think that they call ME a JANE. Oh well, twenty-six, twenty-seven..."

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requiring

By Chris Kohl
Who was that person
from the Clarke Drive
Road bus, amidst a flurry
of folders, notebooks and
Who is the individual
seen trudging down the
hallway toting a pack of
Santa's? Who is that
who often comes to class
de hanging from the
and is bundled heavily
underwear, sweaters, and
a thick down jacket?
are feeling too comfort
curiosity gets the best o
to take a moment to d
the troubles that the
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campus students, has
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heavy loads of books, i
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Using the public tr
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I'll call Arnie, is a g
one of those misfit
wish Arnie a good m
ly grumbles, "What
My back is aching."

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Need a spring tonic? Have you succumbed to boredom here in the thriving metropolis of Dubuque? Do you yearn for something new to enjoy alone or experience with others? Well, peel yourself off the four corners of your winter hideaway and open your eyes to this list of mind-stirring activities, designed to cure any case of the March blues.

If you want to lose that winter paunch before "sundeck season" arrives, a jog down Clarke Drive to Madison Park can tone up underdeveloped muscles and trim the physique.

For the culture-minded student a visit to the city's art galleries can begin at Clarke's own *Gallery 1550*, now featuring a student exhibit.

If you've already seen what Clarke has to offer spend an afternoon browsing through these local art galleries:

Old Jail Gallery and Art Center,
6th and Central; open Tuesday-
Sunday from 12-5 p.m. An exhibit
of paintings, drawings, prints and
fiber works by Robert Marcussen
will run through April 5. Phone
556-9718.

Extension Fine Arts Gallery, 422 Loras Boulevard; open 2-5 p.m. daily. An exhibit of original weavings "to wear" by Janet Checker of Galena. Phone 583-6201.

Flora Park Barn Gallery, Flora Park; open 2-5 and 7-9 p.m. weekdays and 2-5 p.m. Saturday and Sunday. Phone 556-9185.

Are you among the ranks of the budget-minded student? Go to the library and pour through all the current magazines you'd like to buy but can't afford. Magazines seem to provide uplifting ideas about everything from spring fashion to summer job possibilities.

Grab some friends and don your tennis shoes and rabbit ears for an authentic bunny hop when the night mercury rises. Hop from tavern to tavern, meeting a wide variety of clientele. A jaunt from beginning to end of downtown Dubuque's Central Avenue will expose participants to over a dozen of the city's "notorious" saloons.

If you're an adventurous soul, hop on a *Keyline* bussome Saturday and ride all day for just fifty cents. See the city and meet some of its people for under a dollar.

the Galena River. Pack a cooler with your favorite lunch and brew and enjoy a fine Saturday. The cost is five dollars for the afternoon.

Bike out to Mount Carmel or go the opposite direction to Eagle Point Park with a friend on a warm spring day. Fill a backpack with cheese, crackers, pickles, cookies and wine. Relax on a blanket and treat yourself to an enchanting view of the Mississippi River.



Raleigh's is a zany, classy restaurant located in Galena, Illinois which features a menu to fit a student's budget. Singing waitresses, cooks and bartenders, and delicious dinners combine for a well-spent evening.

When the level of the Muddy Mississippi waters falls, arrange to take a romantic riverboat ride with a friend downstream. *Robert's River Rides* at 62 Locust can make the arrangements. Phone 583-5379.

Off-campus routine requires courage

By Chris Kohlmann

Who was that person who fled from the Clarke Drive and Carter Road bus, amidst a flurry of folding folders, notebooks and papers? Who is the individual who is often seen trudging down the carpeted hallway toting a pack larger than Santa's? Who is that strange being who often comes to class with an icicle hanging from the tip of her nose and is bundled heavily with thermal underwear, sweaters, mittens, boots and a thick down jacket? Before you are feeling too comfortable of your curiosity gets the best of you, I'd like to take a moment to discuss some of the troubles that the other half of the Clarke community; the off-campus students, has to cope with (concerning public transportation, heavy loads of books, and the recent cold weather.

Using the public transit system is supposed to help the energy crisis, but it also can cause some minor "crises" of its own for the off-campus student. First, poor schedules present a big problem. Because of the many delays, lateness to some of my classes is a semi-regular occurrence.

This situation is not only embarrassing, but also an annoyance, in that many times what I miss when late, will be a fifty point question on the next test. Also, grumpy drivers, many of whom would rather be anywhere in the world than in the seat of a bus, present another aspect of my troubles with the city transit system. One particular driver, whom I'll call Arnie, is a good example of one of those misfit drivers. After I wish Arnie a good morning and give him my dollar for change, he usually grumbles, "What's good about it? My back is aching, my head is split-

ting, I found out my blood is 'iron poor' and why the (expletive deleted) don't you ever bring the right change?"

Carrying heavy loads of books poses a second problem. Because many of my classes occur on the same day, I must arrive carrying a pack of books so large that it would make the most ambitious hiker look lazy. My immense pack usually causes some funny looks from others and also an especially sore back for me. After the first week of this semester, I had completely emptied my jar of "Deep Heating Rub" and was tempted to try my aunt's "never-fail" hot mustard plaster. (I have not yet succumbed!)

Finally, the recent bad weather has thwarted my efforts to commute to Clarke in several ways. First, even though lockers are provided, class schedules sometimes do not permit their use. Thus, coming to school bundled thicker than "Nanook of the North" is often a necessity. After peeling off these layers of clothing, finding a place to put them in a crowded classroom is an impossible task. Also, due to the "excellent" conditions of some of the streets and sidewalks near Clarke, a quite messy situation has occurred. I have at times brought up to two pounds of slush and "gook" with me into room 117.

117. So remember, the next time you see what appears to be a pile of clothes with legs, carrying an enormous pack, running frantically from the West Dubuque bus toward Catherine Byrne Hall, never fear! It is just your friendly off-campus student, braving the elements on her way to class.

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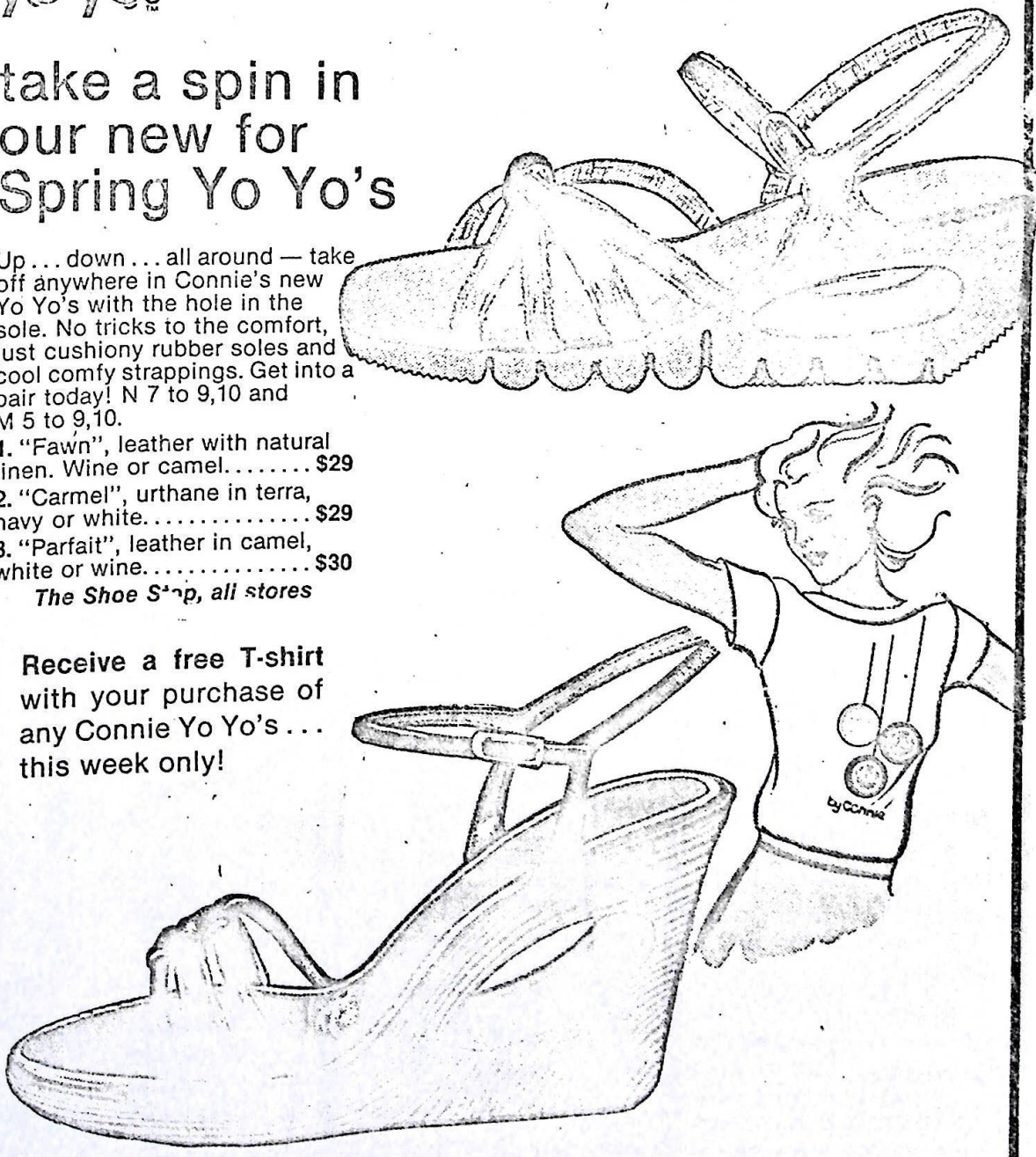
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Renovation of the gym includes increasing activities available to students. Sports formally played outdoors (as above) will be moved to a regulation size room, under a more professional atmosphere.

by Jo Osman
Staff Reporter

With the renovation of the gym and union, various opportunities will be opened to the Clarke community members.

An adult director will be appointed for the gym. Whether the supervisor will be someone hired specifically for that purpose or whether Sister Diana Malone, Director of Student Activities, will supervise has not yet been decided. Sister Diana's recommendations and responses from the community will be considered. However, the administration will make the final decision.

No formal classes will be held at the gym in the immediate future, although it will be made available for the dance class. "As far as I know, there's no reason this couldn't be done (formal classes) should it prove to be a desirable thing," commented Sister Therese Mackin, dean of students.

In the past, the gym was utilized mainly by freshmen physical education courses. A semester of both swimming and physical education was required with no credit earned. However, the new gym's operational purpose is more for intramurals and workshops.

Sister Diana Malone hopes to keep the gym available to students and coordinate as many activities as possible. But money will be a major

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A grant from the National University Extension Association — National Endowment for the Humanities has been received by the Tri-College Adult Degree Task Force. Representatives of the Dubuque colleges include Kenneth Pease, University of Dubuque; Barbara Kuthcera, Clarke; John Hess, Loras; and Task Force member Simone Poirer-Bures, director of continuing education at the University of Dubuque. Poirer-Bures will attend a three day workshop on humanities continuing education in San Antonio, Texas this May under sponsorship of the grant.

Intramural softball will begin its third consecutive year with hopes to start games on April 2, according to Sister Diana Malone, Director of Student Activities.

Requirements for intramural teams eliminate members of the variety team but include any other students and faculty. Sign-up sheets for specific teams are posted on the Student Activity Bulletin Board in the carpeted hallway.

Sister Diana is asking for volunteer student coordinators whose duties will include setting up the schedule, securing student umpires, posting results and managing equipment.

Games will be played on Sunday afternoons and Tuesday and Thursday evenings at 6:00 p.m. It will be slow pitch, 16__ softball with no mits allowed. Specific rules will be posted and sent to team members.

"We're generally pretty excited to start playing," commented one freshman team member. "It will be a great way to get in shape and enjoy the weather. Hopefully the students will take it more seriously than intramural football and show up for the games."

Presently there are six complete teams and four teams left to join. Students may practice at the Senior High School fields with equipment signed out of 112EKH, after supper or on weekends.

Aquinas Institute will host Dr. Norman Pittinger as a "theologian in residence" from March 26th through March 29th. On Monday evening, March 26th at 7:30 p.m. Pittinger will deliver a public lecture in the Aquinas Auditorium on "Process Thought and the Christian Faith." The lecture is free to the public.

The preservice human relations program offered cooperatively by the University of Dubuque and Clarke and Loras Colleges has been approved by the Iowa State Board of Public Instruction. All Iowa teachers will be required to complete an approved program in human relations by Aug. 31, 1980 to meet certification standards. The tri-college course is a "pre-service" because it is formulated for teachers who have not yet graduated from college. It is offered for persons completing elementary, secondary and special education degrees. The tri-college curriculum is aimed at gaining an understanding of minority groups and problems; it supplements this area by helping teachers develop open communication with students from all cultural, social, and economic backgrounds.

Dr. Geddes MacGregor, noted author, theologian and educator, will present the first of the Warren Lectures at the University of Dubuque Theological Seminary Tuesday, March 27, at 7:00 p.m. The keynote address is entitled "Does Reincarnation Have a Place in the Judeo-Christian World View?" The talk is open to the public free of charge and will be given in the chapel of UDTH, 2570 Asbury Road Dubuque, Iowa.

Saturday, March 24th at 2:00 p.m. the Junior Class of Clarke College is sponsoring a fashion show in the Clarke College Cafeteria. The fashions are provided by Younkers. Admission is one dollar. Refreshments will be provided and door prizes will be given away.

The fourth annual Dance Marathon for Multiple Sclerosis will be held this Friday and Saturday (March 23 and 24) in the Loras College Field House. The event will begin at 6 p.m. on Friday and will continue until Saturday at midnight. A small carnival will be located at the site of the dance. It will include a sponge throw, kissing booth, and various other games. The public is encouraged to come and participate in the fun.

The Royal Lichtenstein Circus will return to the Clarke Campus on Tuesday, March 27 from 5:30-6:30 p.m. The performance will take place in the Student cafeteria and box lunches will be provided for those on the food contract. Anyone not on the food contract may bring their own lunch or may purchase them for two dollars a piece in the cafeteria. The event is sponsored by the Clarke College Cultural Events Committee.

The tri-college Math Tournament, originally scheduled for April 7, has been changed to April 28.

Dr. Thomas Anderson, Associate Professor of Philosophy at Marquette University, will give a lecture entitled "The Christian Existentialist." The time will be 7:30 p.m. on Thursday March 29th in ALH. The lecture is free and open to the public.

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CCSNS - The English Department along with the Cultural Events Committee are sponsoring a poetry reading by poet Denise Levertov on Wednesday April 4.

Leverlov will be available
questions at an informal lecture
discussion at 3:45 p.m. in the M
per Mann Hall Solarium. She
reciting her poetry at 8 p.m.
a alumni lecture hall followed
reception in the solarium. All
ments are open to the public.

Leverett was born in London and educated at home. In 1948 she moved to the United States and became a naturalized citizen. She is considered an American poet and the author of a dozen books of poetry. She is the recipient of national awards, including the Hawthorne Memorial Prize, the M. J. Daumen Zabel Prize and the Guggenheim Award.

Tartuffe' ca
led by Brune
Clarke's final
of the year

The play, a comedy of manners which attacks hypocrisy in the 18th century, was originally produced in 1729 and will be performed in the theater April 27-30. Directed by Karl...

includes Ed Kane as Orgon, who turns over his soul, another fortune, and even the play to Tartuffe, and even the other cast members include Johnson as Elmire, the mother as Marianne, Mary Miller as Valere, Arthur Stanley Richardson as M. de Loyal, Amy Morton as Dorine, young as Flipote, John Loyal, Barak Stribling as M. de Loyal, and Eric Paar as M. de Loyal's servant. The setting will be designed by Clare Handzik and the costumes by Pamela Gabrielle.